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Daily Eastern News: November 14, 2014

Eastern Illinois University

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ON THE VERGE

The costume crew works to bring the magic of “Carnival” alive on stage this weekend.

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FAMILY MATTERS

Coach Jay Spoonhour’s father, Charlie, was a historic basketball coach and will be honored at the game against Missouri State.

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THE DAILY EASTERN NEWS

Friday, Nov. 14, 2014

“TELL THE TRUTH AND DON’T BE AFRAID”

VOL. 99 | NO. 58



OVC up for grabs in Saturday showdown

By Aldo Soto
Sports Editor | @AldoSoto21

The Eastern football team packed its bags and headed back to Charleston from Richmond, Ky., on Oct. 11, when the Panthers let a 26-5 lead slip away.

The Colonels came back, winning 36-33 in overtime, handing the Panthers their first Ohio Valley Conference loss since 2012 and dropping Eastern to 1-5 in Kim Dameron’s first season as Eastern’s coach.

Dameron was worried, but doubt in what he was doing never crossed his mind.

“I was concerned, obviously,” Dameron said. “Frustrated. I didn’t have any real doubts as far as the philos-

ophy, we just had to stay on message and keep pounding away. I got some encouragement from some of the players, who would say, ‘we’ll get it, coach.’ We just had to keep banging at it.”

But it was still early for the Panthers, who entered this year as the OVC’s two-time defending champions.

Now, Eastern is 5-5 overall, 5-1 in the OVC and its 3 p.m. kickoff Saturday in Jacksonville, Ala., against the Gamecocks will decide if the Panthers will continue to have a chance at their third straight conference title.

Jacksonville State has not lost a game since its 45-7 defeat on Aug. 29, at Michigan State and stands in first

place in the OVC at 6-0. A win against Eastern would clinch the title for the Gamecocks. Eastern has to win Saturday and then come back home the following week and beat Tennessee-Martin to win a third championship in a row.

While many players from last season’s 14-2 Eastern team returned, Jimmy Garoppolo and Erik Lora did not. From day one, Dameron made it clear this was a new team and those two players would not be coming back to save the day.

“There’s been a couple times in team meetings, where I’ve told the guys, ‘it’s up to us, it’s not up to any-

one else and we’re the only ones that can get this right,’ we had a couple of those,” Dameron said.

The first meeting was the first time Dameron met the entire Eastern roster before spring practice was even in the near future.

“I basically told them that this is their football team and we had to move forward and those guys were not coming back,” Dameron said. “They knew that Jimmy (Garoppolo) wasn’t going to walk back through the door, Erik Lora wasn’t walking back through the door.”

SHOWDOWN, page 5

Weekend weather likely to be like Thursday’s

By Jarad Jarmon
Associate News Editor | @JJarmonReporter

Charleston is expected to see similar snowfall on Saturday and Sunday flurrying on and off throughout each day.

Eastern Climatologist Cameron Craig said there is a chance of snowfall over the weekend that will be slightly more intense compared to Thursday. He added the snow still is little to no accumulation as the ground is too warm.

There will be slight accumulation on things such as cars like on Thursday.

This is part of the same weather system that brought in the low temperatures that hit Charleston at the beginning of the week.

Craig said this does not predict the future of the snowfall for the winter. He said

“(People) think, ‘Oh, this is a another snow system. That means more snow, more frequent snow.’

No, it doesn’t mean that,” Craig said.

The snowfall on Thursday was just wrap-around precipitation, which is where moisture follows the south end of a low-pressure system. Craig explained this was just part of the current weather system exiting the region.

Normally, November sees little accumulation over the month. The 30-year average states that November normally sees only 1 to 2 inches total in the entire month. December sees 5 inches on average.

While it might not predict what is to come for Charleston weather, Craig said this weather does have an effect on people.

“It is the type of snowfall that gets people excited about Christmas,” Craig said.

Temperatures are expected to increase to the upper 30s by Monday.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu



JEHAD ABBED | THE DAILY EASTERN NEWS

Leah Holstein, a junior Family and Consumer Sciences major, notices the accumulation of snow on her car Thursday outside PP&W Properties. The temperature dropped to 21 degrees and snow began to stick as the sun went down.

Alphas emulate ‘106 & Park’ with music, discussions

By Roberto Hodge
Multicultural Editor | @BertoHodge

The men of Alpha Phi Alpha Fraternity hosted their 1906 & Park – Live Thursday evening, which was part of their Alpha Week.

The Alphas ran the event similarly to Black Entertainment Television’s 106 & Park, which features a countdown of videos from 10 to one; however, they ran their event a little dif-

ferently with the countdown starting at seven and between the songs they had discussions.

Dimarcko Gray, a graduate student in technology, said the forum’s intent was to inform students through entertainment with an educational discussion.

“If people have fun learning it will stick with them more,” Gray said.

One of the discussion questions asked to the crowd was about their feelings on minimum

wage, which garnered many in the audience to mumble negatively.

Hillary Fuller, a junior communication studies major, said she makes more than minimum wage, but it is still not enough as she pays for her own tuition and lives paycheck to paycheck.

“I don’t have enough to do normal college things,” Fuller said.

Fuller, who asked her parents to stop paying

for her tuition, said she is also in the process of looking for a second job.


She added in the past they have helped and supported her, but Fuller asked them to stop because of the financial burden.

Between each discussion, one or two music videos were played, which allowed the students in the audience to wave their hands as the Alphas vibed with them.

ALPHAS, page 5


Local weather

FRIDAY



Cloudy
High: 31°
Low: 14°

SATURDAY



Cloudy
High: 33°
Low: 23°

For more weather visit dailyeasternnews.com

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Academic Awards



JASON HOWELL | THE DAILY EASTERN NEWS

Eastern President Bill Perry meets with faculty members before the presentation of the Achievement and Contribution Awards on Thursday in the atrium of the Tarble Arts Center. Faculty members must be nominated and submit a curriculum vitae to be peer reviewed by a faculty committee. Categories faculty can submit into are research, service, teaching, and balanced. There is a monetary award for those who win. Over 40 faculty members received awards. "It's a great way to recognize faculty excellence," Perry said.

Business owner shares experience, advice

Eastern grad talks about working his way to owning his own business

By Mike Ommen
Staff Reporter | The Daily Eastern News

Closing out Entrepreneurship Week, Aaron Moore, an Eastern graduate and owner of Precision Painting, spoke to students Thursday about his journey to becoming a successful entrepreneur.

He shared a few guidelines for becoming a good entrepreneur, including being "all about the people," which he said was his most important rule.

"Making friends and being able to see the perspective of others is and always will be the most significant part of entrepreneurship," Moore said.

He said entrepreneurs should keep in mind that customer service is non-negotiable.

In order for a business to run properly, it must have a well-provided customer service base, not only to customers, but also to employees and vendors, Moore said.

He said running a business comes down to "doing the right damn thing."

Making the right decisions may not positively affect a business in short term, but it will in long-term, Moore said.

He also said the easier decision is most likely the wrong one when talking about the success of a business.

Moore said business owners should not be afraid of showing a little vulnerability, because "people



CHYNNA MILLER | THE DAILY EASTERN NEWS

Aaron Moore, the president and owner of Precision Painting and Decorating and Eastern alumni, gives Eastern students advice on owning a business Thursday in Lumpkin Auditorium. The lecture was a part of Entrepreneur Week sponsored by the Sustainable Entrepreneurship through Education and Development.

ple like to do business with people."

"You're going to be responsible for hiring people and responsible for their well-being," Moore said.

Moore said in order for a company to be successful, everyone in the company as well as competitors must come up with values and a purpose.

"There must be someone in a company who is in charge of everyone, with the ability to make critical decisions such as firing and hiring people," he said.

Moore said he defines an entrepreneur as a natural born leader willing to dive in to any task with ambition and passion.

Moore said he came to Eastern

in fall 1997 without knowing a single person and joined Delta Chi Fraternity, the Inter Fraternal Council and the diving team.

He left Eastern after three years to do an internship for Charles Schwabb where he sold stocks; then he was offered a full-time job.

However, the offer was revoked when he returned to finish his final year at Eastern, and he began selling Yellow Pages and helping people with their mortgages until he started painting with a friend.

After deciding to move to Seattle, Moore's friend told him he could have half the company if he stayed, which is where his painting career began.

Aaron Moore's company Precision Painting and Design is located in the Chicago area and starting to expand into Wisconsin after three years, with 25-40 full-time employees.

The audience asked about his company's hiring process and what he looks for in workers.

"Finding someone with the same values as the company, will help personally and professionally, and make it easier to acquire essential skills needed," he said.

Mike Ommen can be reached at 581-2812 or mwommen@eiu.edu.

UB to feature Chicago comedian

Award winning comedian and actor will perform at 7 p.m.

By **Derrin Coad**
Staff Reporter | @DEN_News

Comedian Leon Rogers will be performing his stand-up act at 7 p.m. Friday in 7th Street Underground.

The University Board, who has also brought comedians Sinbad and Alex Ortiz to Eastern this semester, is putting on the event.

The show will be free for both students and the general public.

Tony Alozie, the UB comedy coordinator, said he expects a nice sized crowd for the event.

“(Rogers) can bring not only diversity with the comedians we’ve brought to EIU, but also laughs and a fun time,” Alozie said.

Alozie said the success of the Sinbad performance for Family Weekend was not a factor in bringing Rogers to Eastern, as Rogers was already scheduled last semester.

Alozie said Rogers was chosen because of the success of his radio show, “The Morning Riot,” on the Chicago radio station WGCI.

Rogers, who started his comedy career in the mid-1990s in Chicago and is also known by the moniker “The Destined Legend,” has appeared on many stand-up television shows, including “BET’S One Mic Stand,” “Jamie Foxx’s Laffapalooza” and Cedric the Entertainer’s “Starting Lineup.”

Rogers has received several awards for his work, including two Chicago Music Awards Comedian of the Year awards, and was a top finalist on Comedy Central’s Laugh Riots competition.

Leon was also in the movies “Barbershop” and “Barbershop 2.”

Rogers’ style of comedy has been described as very energetic, as he is known to share his perspective on sports, pop culture and politics during his act.

He has also done impersonations of famous athletes in the past, as well as parodies of rap and R&B songs.

Rogers, along with being a Chicago native, is also involved with his community and supports charities that work to better the Chicago area.

Alozie said Rogers would be bringing along another comedian to do a 10-minute opening act before Rogers hits the stage.

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Review: Freshman shines as star of musical performance ‘Carnival’

By **Samantha Middendorf**
Entertainment Editor | @Samantha_EE

With a nearly depressing plot, and at times slow-paced storyline, the tale of “Carnival” left much to be desired.

Despite the dull story, the actors that portrayed the members of the travelling carnival shone through their lazy lines.

In particular, Christina Peter, a freshman music major who portrayed the role of Lili, stood out in the ensemble.

Peter’s soaring vocal range and on-stage charisma took control of The Theatre in the Doudna Fine Arts Center Thursday evening.

With a voice that is reminiscent of the great Julie Andrews and her unmistakable charm, Peters made the story of “Carnival” hard to hate.

The musical presented a cast of many underclassmen including Frank Monier as Marco, Kerry Takash as Gladys and Erin Takash as Gloria. Although they are young, the performers still gave an impressive, memorable performance.

Along with the standout ensemble, came the members of the travelling carnival, which included puppeteers, Siamese twins, an acrobat, ballerina and an evil magician, who kept the musical moving in between dramatic scenes.

Whether they were singing and dancing or showing off their talents, the carnival crew kept the audience entertained.

The act of Lili and the puppets is endearing, but at times dull. Nonetheless, the banter between the puppets, Carrot Top, Horrible Henry, Renaldo and Marguerite, was entertaining.

Behind the scenes of the carnival, the love triangle between Lili, Paul the puppeteer and Marco the magnificent magician took a front seat.

To be honest, this love story was lacking substance.

Lili, an orphan who came to the carnival looking for a home, falls for Marco who’s bad attitude and playing ways are enough to run anyone with a good head on their shoulders away. Paul falls for Lili while she works for him, but is cruel to her nonetheless, which leads her to hate him, and even sing a song to express her hatred titled, “I Hate Him.”

In short, the love story is predictable and would be better if spiced up a bit. There was a lack of passion between the two leads.

While the story line leaves a bit to the imagination, the music and set design was impressive.

Even though it was Timothy Renner’s first musical at Eastern, he did not save the best for last. The orchestra was seamless and created enjoyable, lighthearted background noise for the play. Under the direction of Renner in the future, the music department is sure to succeed.

The bright and colorful set up of the tents for the carnival brought a pleasant effect to the stage presence of the play. Along with the tents, the multi-colored lights that hung from the ceiling provided a pleasing ambiance to the carnival theme.



KRISTEN LEWIS| THE DAILY EASTERN NEWS

Rico Torres, a junior theatre arts major, and Vanessa Killian, a senior kinesiology major, performs a trick on for their carnival act in the play Carnival! at the Doudna Fine Arts Center Thursday.

Students and community members who are free this weekend and looking to share a few light-hearted laughs, will not be disappointed by “Carnival.”

“Carnival” will be performed at 7:30 p.m. Friday and Saturday and again at 2 p.m. Sunday in The Theatre. Admission is \$5 for students, \$10 for Eastern employees and seniors and \$12 for the general audience.

Samantha Middendorf can be reached at 581-2812 or semiddendorf@eiu.edu.

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November 14, 2014

What's Happening at EIU?

Tarble Exhibits 10 AM - 5 PM Illinois Biennial Drawing/Watercolor & Frankie Flood: Machines that Work both on display
UB Movie 7 PM Located in Buzzard Auditorium
Guest Artist Recital: Scott Holden, Piano 7:30 - 9 PM Features acclaimed pianist Scott Holden; Doudna FA Center
Check out more upcoming events at www.dailyeasternnews.com

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CUPB will vote on Student Senate bylaw changes

By Lauren McQueen
Staff Reporter | @DEN_News

The Council on University Planning and Budget will vote on a change in Student Senate representation at 2:30 p.m. Friday in the Arcola-Tuscola room of the Martin Luther King Jr. University Union.

Student Senate currently has a bylaw requiring its representatives to be undergraduate students.

Student Senate is requesting to allow graduate students to also be able to have that position.

Dave Emmerich, chair of CUPB, said Student Senate is supposed to be looking for a graduate student to fill the position.

If the vote passes, the new bylaw will state, “One student, undergraduate or graduate, with at least 2 years of undergraduate study at EIU, to be appointed by the Student Senate.”

Emmerich said several of the administrators will not be at the meeting including President Bill Perry and Vice President for Student Affairs Dan Nadler.

At the last meeting, Faculty

Senate requested university budget updates from CUPB.

CUPB members were going to address the budget, but since Perry is not going to be there, the detailed discussion will wait until the next meeting in December.

Paul McCann, the interim vice president for business affairs, will present the budget for Perry.

McCann will present a report on funding for the tuition recovery model. He will present the budget spreadsheet and show where the budget is, but Perry will go into more detail at the next CUPB meeting.

Since administrators will be missing, CUPB will focus more on internal issues including a discussion about the welcome packets for new members.

“Right now you get a copy of the bylaws from a previous member and kind of a ‘go, have fun,’” Emmerich said. “We’re trying to get more information to the new members about what’s expected to help them become more effective.”

Lauren McQueen can be reached at 582-2812 or lnmqueen@eiu.edu.



CHYNNA MILLER| THE DAILY EASTERN NEWS

Kendel Fields, a junior health studies major, explains the steps he’s taking to be successful after he graduates college during 1906 & Park Live: Meet the Apes Edition at Phipps Hall in the Physical Sciences Building.

» ALPHAS CONTINUED FROM PAGE 1

In order to get the crowd pumped more, Alexis Lambert, a senior psychology major, would tell them to “Turn up.”

When it came to how students feel they were prepared for their future, many students said they were going to their classes, visiting career services as well as seeking internships and networking.

“You can be as smart as you want to be, but if you don’t have the right connections it’s going to be (difficult),” said Phillip Love, a junior political science

major.

Many students said internships were also an important aspect because of the hands-on experiences they learn from the field they want to go into, which can be helped by networking.

“It’s not what you know, but who you know,” Lambert said.

Kendel Fields, a junior health studies major, said his aunt is working in the field he is planning on going into so she allows him to job shadow her.

Discussions such as unemployment and whether college is beneficial because of minimum wage were also topics students spoke about.

Aside from the educational aspect of the forum, the event had a dance battle, the Alphas strolled and did a contest to see who could hold the Alpha pose the longest.

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» SHOWDOWN CONTINUED FROM PAGE 1

The Eastern football team will need to defeat Jacksonville State in order to stay in the running for the top spot of the Ohio Valley Conference

After a crushing defeat against Eastern Kentucky, the Panthers have rebounded, winning four straight conference games, winning each game by at least three touchdowns.

“We didn’t get too high or too low,” Dameron said. “We didn’t panic. Obviously, you worry about how the kids feel and we just talked to them a lot. We showed them exactly where we were and why we were there.”

Dameron has watched his team dominate both offensively and defensively, as the Panthers now rank No. 1 and No. 2 in the OVC, in each respective stat.

It wasn’t always easy for Eastern, which battled through a new coaching change, two quarterbacks trying to lead a team and a new defense being implemented by a first-time defensive coordinator.

Through the drastic change, Dameron gives all the praise to the men that have gone on the field and given the Panthers a chance to be on top of the OVC again.

“If there’s any credit to be had about the ability for this team to come back from a 1-5 start it goes back to the players,” Dameron said. “We as coaches, we wanted them to buy in and we wanted them to believe and it took a while, but

they never quit.”

Jacksonville State is also under the direction a first-year coach in John Grass, who has the Gamecocks ranked No. 3 in the FCS. At 8-1 overall, the Gamecocks are led by their No. 4 rushing attack in the nation, and the No. 1 ranked defense in the OVC.

Eastern is right behind Jacksonville State in running, a big improvement from the start of the season, when the Panthers were only successful running the ball with quarterback Jalen Whitlow. Now, Eastern is running left, right, up the middle, running through defenders and around

them.

Even at Eastern Kentucky, where the Panthers lost, they established an efficient running game, led by Shepard Little.

“I knew we were doing the right thing,” Dameron said. “I knew that with the personnel that we had that this was what was best.” I really have to credit the seniors and some of the older guys, who believed when they didn’t have to.”

Senior linebacker Adam Gristick has been on Eastern’s last two conference-winning teams. In his final year, Saturday’s game means everything for him and the rest of the seniors. A loss and Eastern

is out of the FCS playoff picture. A win, Eastern’s picture becomes clearer.

“Especially for me being a senior, if we lose this one there’s no chance of us getting into the playoffs,” Gristick said. “I want to keep playing this season and I know all of the other seniors want to as well. We have to elevate everything this week.”

As cliché as it might be, Saturday’s game is a must-win for the Panthers.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.

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» FATHER CONTINUED FROM PAGE 8

Jay Spoonhour emulates his father in many ways, from the iconic turtleneck Charlie wore during games to his outlook on life

“I don’t like ties,” Spoonhour said. “I’ll be wearing something open-collar, and since they’re doing that, I’ll wear a turtleneck.”

Fans are also encouraged to wear turtlenecks to pay homage to the fashion that Charlie made famous for nearly a decade at Missouri State.

“A friend of my dad’s said, ‘hey, I got my turtleneck. I’ll see you at the game,’” Spoonhour said. “I guess it’s a thing that everybody is doing.”

Even Chappell said he will do his best to take on his former coach’s wardrobe.

“I was going to check if Jay was (wearing a turtleneck),” Chappell said. “We talked about it earlier. He wasn’t sure. But if he’s going to, I guess I’ll have to go in my closet and look.”

But turtlenecks are not the only trait of Spoonhour’s that emulates his father.

Like Charlie, Spoonhour is widely-known for his wisecracking humor, postgame antics and light-hearted attitude.

“His outlook was really healthy,” Spoonhour said. “When he won, he never acted like it was the greatest thing

ever; when he lost, he never acted like it was the worst thing ever. I think that was healthy for me and I think that was healthy for his players.”

Also taking after his father, Spoonhour is always guaranteed for at least two uniquely-charming quotes per interview (in this story there are several).

Growing up, Spoonhour spent his summer weekends on a pontoon boat on Table Rock Lake at the Arkansas-Missouri border with Charlie and 10-15 of his closest friends.

“We would huddle about 50 yards off the dock and shut it down and sit there and listen to the (St. Louis) Cardinals play,” Spoonhour said. “It may not sound like a big deal to a guy from Chicago, but that, for us, was great.”

Nothing changed for Charlie. He remained the same charismatic man who won the hearts of Bears fans before venturing off to Saint Louis and eventually UNLV.

“The only thing that changed was that the better his teams did, the bigger his boat got,” Spoonhour said.

Spoonhour’s summer week-

ends with his father were not unique.

Every other boat on Table Rock Lake was essentially doing the same. But Spoonhour’s summer weekends were special.

“He would drive us around waterskiing,” Spoonhour said. “He could never get up in a set of waterskies. He wasn’t a very good athlete anyway.”

But Charlie was a hell of a coach.

In 1987, the season following the NIT berth, Southwest Missouri State earned its first-ever appearance and win in the NCAA Tournament.

Southwest Missouri State played a Horace Grant and Elden Campbell-led Clemson team, which had a 25-5 record.

As a No. 13 seed, Southwest Missouri State beat No. 4 seeded Clemson 65-60 in the first round of the tournament, before losing to No. 5 seeded Kansas in the second round.

“When we got back, there were 10,000 people at the airport to meet us,” said Chappell, who was a graduate assistant at the time. “It was a cool

time — stuff you can’t write and stuff you’ll never forget.”

But there was a time when Southwest Missouri State hosted teams in a seemingly empty arena. Pickup basketball games were being played on the courts directly connecting to the Hammons Student Center court, the home arena at the time.

“I say all of the time to (assistant coach) J.R. Reynolds, ‘remember this. When (Lantz Arena) is jammed we’ll forget about times like this.’”

Charlie vitalized a program that had never experienced similar success, a level of nation-wide recognition and unconditional support from devoted fans, who sold out game-by-game.

“But it has to be a fun product to watch first,” Spoonhour said. “We’re getting there. I have no doubt that we will get there. And when we do, it will be the greatest.”

Like father, like son.

Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu.

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Volleyball looks to improve seed at Tennessee State

By Blake Nash
Staff Reporter | @Banash5

Eastern volleyball coach Kate Price is aware of how well her team has been playing during the last two weeks. The Eastern volleyball team has won four straight games for the first time this season and finds itself in prime position for the Ohio Valley Conference tournament next week.

However, only one game separates the Panthers from a higher seed and that is this weekend's opponent in Tennessee State, which starts at 5 p.m. Saturday in Nashville, Tenn.

Although the Tigers have a 9-21 overall record and 3-9 OVC record, Price is taking this match seriously, knowing a win would improve Eastern's seeding at the OVC tournament.

"If we do beat them it'll put us in a higher seed in the tournament, but Tennessee State is a good team," Price said. "They've just had to play everybody that we've been playing."

It will also be senior night for the Tigers, which Price believes will provide them with more emotion.

"They have at least one really good senior on their right side, we've seen for quite a few years," Price said. "It's a situation where I think it'll be a tough match."

The Panthers have not been unfamiliar with the term, tough, as of late. The Panthers have won their last four games, and even had a huge comeback against Southeast Missouri three weeks ago, which saw the Panthers, come back from a 2-0 deficit to tie the game and send it into a fifth set. They eventually lost, but have only surrendered one set since.

Junior outside hitters Abby Saalfrank and Chelsea Lee said that the Panthers have been getting in extra work recently, outside of practice, which has made the difference lately.

"All the hitters have been getting together and getting extra reps in," Lee said.

Saalfrank said that competitive contests have also helped during those sessions.

"We have bounce contests sometimes with coach Switzer, to see who can score more kills and hits the



JASON HOWELL | THE DAILY EASTERN NEWS

Junior outside hitter Abby Saalfrank leaps to hit the ball during the Panthers' 3-0 win over Morehead State on Nov. 8.

hardest," she said. "We've also been getting in the gym a lot more than what we usually do, and have been getting more passing reps in."

Price said having the middle hitters being active lately, has helped those two be difficult to defend.

"Our middles have been great in transition lately," Price said. "That's a big part of what we're trying to offensively. If we have three hitters going at one point in time, it's tough to decide on where the blockers can

cheat, and it kind of holds them honest a little bit more as blockers."

Returning starters, who realize that playing well at the end of the season is important, have also been focused on making sure their teammates are prepared for the late season push.

"We just need to stay focused on this match because even though the conference tournament is coming, we need to secure a top spot, and finish the

conference season strong," Lee said.

Saalfrank said a win on Saturday would be great for team morale before the postseason tournament.

"Coming off a five-match winning streak will be a great confidence boost heading into the tournament," Saalfrank said. "It'd be a good way to start off the tournament."

Blake Nash can be reached at 581-2812 or banash@eiu.edu.

Panthers set for rematch against Kansas City

By Bob Reynolds
Staff Reporter | @BobReynoldsDEN

The Eastern women's basketball team will open up its season at home in Lantz Arena for the first time since 2011.

The Panthers will be going up against a different looking Missouri-Kansas City team, on Saturday, than they faced a year ago.

Along with Kansas City, the Panthers will be starting one, possibly two freshmen.

Grace Lennox is one of the freshmen that is a probable starter and said there are some nerves heading into her first college game.

"I feel that me and my team are well-prepared for it," she said. "Therefore, my nerves would be more of excitement rather than anxiety."

Lennox does have some high-level playing experience as she played in a semi-professional league in Australia a year and a half before she left for college.

The Panthers are going to have to find players that are going to score the basketball as they lost one of their leading scorers from last season in Kaitlyn Payne.

Senior, Sabina Oroszova returns for her final season at Eastern and was the Panthers leading scorer last season.

She started all 28 games last season and averaged 16.9 points per game.

Oroszova said she is just ready for the season to get underway.

"Everything about basketball season is exciting," she said. "Since this is my last season here at EIU, I want to take the season day by day. I am excited about home games, spending time with my teammates on the road trips, wins and any adversity that is waiting on us out there."

Erica Brown and Arnisha Thomas, who both came off the bench last season, figure to be in the starting lineup to start the season.

Both players averaged just less than four points a game last season.

In the loss to the Kangaroos last season, the Panthers lost the turnover battle 17-10 and Eastern assistant coach Bryce Agler said winning the turnover and rebound battle would be key for a victory.

"I just hope we play well and start the season with a win," he said. "If we win the turnover battle and keep UMKC off the boards, I think we have a good chance to win Saturday."

With her first college game being on her home floor, Lennox said that does provide some comfort.

"We know the court well and are familiar with the rings, which makes it easier to have a quick and solid start," she said. "Having the home support will also help us to make a positive start to our season."

The Panthers and Kangaroos will tip-off at 2 p.m. Saturday in Lantz Arena.

Bob Reynolds can be reached at 581-2812 or rjreynolds@eiu.edu.

Eastern to host Kangaroos

By Bob Reynolds
Staff Reporter | @BobReynoldsDEN

The Missouri-Kansas City women's basketball team will be heading into hostile territory as it faces Eastern at 2 p.m. Saturday in Lantz Arena.

The Kangaroos defeated the Panthers last season 69-62 in Kansas City, Mo., and went on to win their next three out of four games and finished with an 11-19 record overall.

The win last season against the Panthers was the Kangaroos' first win last season. Previously the Kangaroos lost the first six games of the season.

They also lost in the first round of the Western Athletic Conference tournament to Seattle University last season.

The Kangaroos, like the Panthers will be sporting a new-looking roster this season as they lost both of their top scorers in Eilise O'Connor and Kim Neziyana.

Those two players averaged 21.4 and 16.7 points, respectively.

With both teams being different, Kangaroo coach Marsha Frese knows that last year's result will have no effect on what will happen on Saturday.

"Last year was last year," she said. "Both teams are completely different than they were a season ago. Besides having a very talented player in Oroszova, and some experience coming back from Erica Brown and Arnisha Thomas,

coach Black does a phenomenal job recruiting, so I know the new additions to her program are quality players in their own right."

The Kangaroos are bringing back three of their starters in Calli White, Taylor Leathers and Grace Mitchell.

None of those players averaged over 10 points per game, but White was the closest in averaging 9.9 points per game.

In their 62-41 win over Missouri S&T in an exhibition game, the Kanagroos held the Miners to 27.9 percent shooting from the field and 0-of-12 from 3-point range.

The Kangaroos found their scoring from freshman Pagie Husa and Aries Washington, who both scored double figures with 11 and 10 points, respectively.

With their first game being on the road, Frese said her team is just excited to play someone other than their scout team.

"I am not sure our team is experienced enough to feel much of a difference between a home game, or a road game," she said. "They are excited about riding in a bus and having snacks on the road. As for winning games, wins are wins. And none are more or less important than the other 29 we play this season."

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Cross country teams set for NCAA Midwest Regional

By Dominic Renzetti
Assistant Sports Editor | @domrenzetti

The Eastern men's and women's cross country teams head back to Peoria for the NCAA Midwest Regional event this Friday. The women's 6K race begins at noon, while the men's 10K race follows at 1 p.m.

On the women's side, two Eastern runners enter with favorable times in the 6K. Sophomore Emily Brelsfoard recorded the sixth fastest 6K time in school history earlier this year with a mark of 22:01.8. Freshman Maria Baldwin has the top 6K time among all Ohio Valley Conference freshmen with a mark of 22:29.7. Both runners were named

to the All-OVC Second Team and Baldwin was the OVC Female Freshman of the Year.

Both times, coincidentally, were recorded at the Newman Golf Course in Peoria, the same course that the Panthers will be running on this weekend.

The Eastern women's team is coming off a second place finish at the OVC championship, while the men's team finished fifth.

Friday will be the first time all season the Eastern men's team has competed in a 10K race, but like the women, the men have competed at the Newman Golf Course before.

Riley McInerney, a sophomore from Charleston, was the top Eastern finisher when the Panthers raced at Peoria last month. McInerney also led the

Panthers at the conference championship.

The Midwest regional consists of teams from the Atlantic 10, Big 12, Big East, Big Sky, Big 10, Conference USA, Horizon League, Mid-American, Missouri Valley, Ohio Valley, Summit League, Southeastern and Western Athletic Conference.

Top competition from the men's side includes No. 4 Oklahoma State, as well as No. 23 Tulsa and No. 26 Oklahoma. On the women's side, Iowa State enters as the No. 5 team in the nation, while Minnesota comes in at No. 20.

Competing for the Eastern women will be: Baldwin, Brelsfoard, Rachel Garippo, Ruth Garippo, Ivy Handley, Julie James, Quincy Knolhoff, Victoria Quarton, Kristen Rohrer and Amy Yeoman.

Competing for the Eastern men will be: McInerney, Tyler Anderson, Ryan Ballard, Joe Calio, Derrick Johnson, Paxon Menard, Lucas Nudelman, Mark Pedziwiatr and Brock Ramos.

The top two finishing teams each receive spots in the NCAA National Championship, hosted by Indiana State, while the top four individuals not on a top-two team also advance. The NCAA National Championship is set for Nov. 22 at the Gibson Cross Country Course in Terre Haute, Ind.

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KATIE SMITH | THE DAILY EASTERN NEWS

Eastern men's basketball coach Jay Spoonhour is the son of Charlie Spoonhour, who coached at Southwest Missouri State, Saint Louis and UNLV. Eastern will open its regular season at Missouri State, where Charlie will be honored.

Like father, like son

Spoonhour follows in father's footsteps

By Anthony Catezone
Managing Editor | @AnthonyCatz

A 15-year-old Jay Spoonhour was anxiously huddled next to a phone mounted on the wall of his Iowa home in 1986. "It was an awful, yellow-colored phone," Spoonhour said. He gazed out of the living room window where flood lights shined over the back of a farm blanketed in snow, where Spoonhour and his mother were living at the time. Spoonhour was fighting the urge to call the scorer's table at the first round game of the National Invitation Tournament between Southwest Missouri State and Pittsburgh. His father, Charlie, was coaching the then Southwest Missouri State men's basketball team in its first postseason tournament as a Division I program.

"I had to have called at least a dozen times," Spoonhour said. "I wore them out; they were mad. I kept calling because they didn't know it was me. They were hoping the call was coming from New York City."

Spoonhour's dad was in his third year coaching a team that had only been Division I for four years. Charlie and the Bears found themselves as underdogs against the Big East Conference's Pittsburgh.

Just five years prior, a win over Texas-Arlington was considered a big deal to Southwest Missouri State. Its biggest rivalry was with a Division II program.

Spoonhour's excitement was uncontrollable. "What I thought was 20 minutes was three minutes," Spoonhour said. "Eventually they said, 'who is this?' So, I told them who I was, and they said, 'OK, you can keep calling.'"

So he did, and Missouri State won the game 59-52.

Spoonhour spoke with his father after the game, who did his best to calm a young Spoonhour, who said he was more excited than when the St. Louis Cardinals won a World Series.

"He said, 'we're going to play again here in

a couple of days, so don't call the scorer's table again,'" Spoonhour said.

Then, Southwest Missouri State won that game, too, Southwest Missouri State 83, Marquette 69, before falling to Florida 54-53 in the quarterfinals.

But the program had made it. Charlie used his first head coaching job at the Division I level to propel him and small-time program to new heights.

Friday night, the Eastern men's basketball team and head coach Jay Spoonhour open the regular season against now Missouri State (formerly Southwest Missouri State), where Charlie began his illustrious coaching career and brought prominence to the program from 1983-92.

Missouri State will be honoring its former coach by raising a banner in the JQH Arena and, courtesy of Spoonhour's stepmom, also endowing a scholarship in Charlie's name. Charlie died at the age of 72 in February of 2012 after a two-year battle with a lung disease.

There will also be a Thursday-night banquet hosted by Missouri State, featuring burgers, fries and key lime pie — Charlie's favorite dish.

"It's really nice what (Missouri State) is doing for him," Spoonhour said. "My dad would have really enjoyed it."

Charlie had a 197-81 record in nine seasons as the Bears' head coach, leading them to five of their six NCAA Tournament appearances, as well as two NIT appearances.

Rand Chappell, a current assistant coach for the Eastern men's basketball team and former player and assistant coach at Southwest Missouri State during Charlie's tenure, said from 1983-92, the entire community rallied around the Bears.

"He is a larger-than-life person to (Missouri State)," Chappell said. "He changed the community into something similar to what fans of the 1985 Chicago Bears felt. It was that kind of atmosphere."

Eastern and Missouri State will tipoff at 7:05 p.m. Friday at the JQH Arena in Springfield, Mo.

As a player at Pittsburg State (1990-94) in Pittsburg, Kan., Spoonhour still could not bear the idea of being unable to know how a Charlie Spoonhour-coached team was fairing.

Now, Charlie had jumped to the head coaching position at Saint Louis. But Spoonhour did not have to stand impatiently by a phone mounted on the wall anymore.

Instead, Spoonhour got in his car and drove the local bank in Pittsburg. There, underneath the roof in the very last lane of the bank's drive thru, is where Spoonhour was able to get reception of St. Louis' 550 AM.

"For whatever reason, I knew I got reception there," Spoonhour said. "There were probably better places in town, but that place was fine with me. They were closed and nobody cared I was there."

So, at 8 or 9 p.m. on nights when Spoonhour didn't have practice, he would listen to the Billikens coached by his father 306 miles away.

"I didn't have a lot of girls back then," Spoonhour said.

The game Friday night has been dubbed "turtle-neck night," because Charlie was famous for sporting turtle-necks on the sidelines during his time as a head coach, something Spoonhour picked up on from Charlie.

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ON THE VERGE

Nov. 14, 2014

The Daily Eastern News' weekly arts and entertainment section



PHOTO BY JASON HOWELL | THE DAILY EASTERN NEWS

Victoria Wilson, a junior education major; Shalla Pickett, a junior theatre arts major and Becky Walk, a communication disorders and sciences major, stand between the student-made costumes for the musical "Carnival." Walk said this is the largest production of the year for the students who assemble the costumes in the Costume Shop in the Doudna Fine Arts Center.

CLOSETED TALENT | Students from Doudna's Costume Shop create fashion for 'Carnival'

By Megan Ivey
Verge Editor | @DEN_Verge

The Costume Shop, located in the Doudna Fine Arts center, is hidden to most of the Eastern students and faculty. At first glance, the door looks nothing more than an entrance to a storage or maintenance room; however, behind the door holds talented creations and the students behind the masterpieces.

All costumes for theater productions, such as this year's musical "Carnival" are either donated or made by students.

Set in the 1950s, "Carnival" describes the love story between an orphan and a puppeteer.

Becky Walk, a junior communication and disorder sciences major, said Karen Eisenhower, a theatre professor and manager

of the Costume Shop, envisions the theme of the costumes and the students like herself help create the desired looks.

"Karen does a lot of the designing, we just help bring it to life," Walk said.

The looks are kept in a show book, which states each character, inspirational pictures, fabric swatches, measurements of the actors and more.

The costumes of "Carnival" give a '50s circus-style vibe, with big skirts and bright colors.

Zarhiya Cartman, a sophomore biological science major, said the costumes are made with not only to match the theme, but to also showcase the traits of the characters.

"We really try to incorporate the personality of the character in the costume," Cartman said.

Walk said this was applied to the main character of the play, Lilly. Lilly begins as a shy character, so the students first created a gray, mousy dress. Later, as she breaks out of her shell, she wears another dress which incorporates more colors.

Gwendolyn James, a junior psychology major, said when constructing the costumes, every little detail counts.

"The littlest of things can make a problem that you will have to fix. At times it can be stressful, but as soon as you get the hang of it, it becomes fun," James said.

The students work together at times, creating elements for the same garment. James said "Carnival" included many single projects, which are more of a challenge.

"It's a lot when you make your own project," James said. "Your sole responsibility is the one garment."

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PHOTO BY JASON HOWELL | THE DAILY EASTERN NEWS

Once the costumes are completed and fitted, they are hung in alphabetical order in one of four dressing rooms. The costumes for each actor are all labeled and kept together to streamline quick costume changes during the performances.



PHOTO BY JASON HOWELL | THE DAILY EASTERN NEWS

Other props to complete a character's ensemble, such as hats, are held in the dressing rooms as well. The hats are displayed on the counters of the dressing rooms, where actors put on makeup and add finishing touches before taking the stage.



PHOTO BY KAYLIE HOMAN | THE DAILY EASTERN NEWS

Zarhiya Cartman, a sophomore biological sciences major, holds up the corset she created for the production. Cartman said creating the bodice of the corset was one of the more difficult tasks.

» **COSTUMES** CONTINUED FROM PAGE 1
Students work on individual projects as part of 'Carnival' costume collection

One of the single projects included Cartman constructing a corset.

Cartman was given an instruction template originally, but later decided to try something new.

"I didn't like the directions I was given, I didn't think they would turn out right," she said. "We tried a method I had never done before instead. I had hard elements, but I'm happy to see it come through."

Cartman's corset can be seen in the "Dog Act" of "Carnival."

Walk said her work on a jacket for the performance was one, if not the hardest,

garment she has made, specifically because of a technique called bag lining, which gives a jacket a smooth, distinctive lining.

"It is for the ringmaster of the play," she said. "Because it was bag lined, you had to sew the entire thing inside out and all around, and then flip it inside out so the entire thing was connected. By the end of it I wanted to throw it out the window."

After the costumes are made, the actors are asked for their first fitting so final adjustments can be made.

"Sometimes the actors will help with the final decisions," James said. "The actors make it their duty to incorporate the

character in themselves, and think about how they will be interpreted by the audience."

While the actors must look the part, one factor is always heavily considered when it comes: comfortability.

"That's the focus, asking them 'Are you comfortable?'" Walk said. "They have to jump around. They have to dance."

Joniqua Sanders, a freshman theater major, made circle skirts for the musical. Sanders said it is her first year working at the Costume Stop, but it already feels like a second home.

"I love being here," Sanders said. "It's

a an escape from the irritations of reality."

James agrees, saying the work they do is always worth it in the end.

"We put a lot of ourselves into this job," James said, "But we're a family here."

The costumes created by Walk, Cartman, James and Sanders can be seen in "Carnival." "Carnival" opened 7:30 p.m. Wednesday in the Theatre in Dounda. Weekend showings include 7:30 p.m. Friday and Saturday, as well as 2 p.m. Sunday in the same location.

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Students to 'geek out' for '#GeekPride'

By Megan Ivey
Verge Editor | @DEN_Verge

Students in MGT 4850, Project Management, want to diminish the stigma of the terms “nerd” and “geek” with the event “#GeekPride” from 10 a.m.-2:45 p.m. Saturday at 7th Street Underground, located in the Martin Luther King Jr. University Union.

“#GeekPride” is an event open to all students and community members. Deck and board games will be provided by EIU Gamers Guild and The End Zone, a video game store and gaming area in Charleston and Mattoon. Demos of games such as “Magic: The Gathering” and “Yu-Gi-Oh!” will be presented throughout the event for people who are not familiar with the games.

The Japanese Anime Club will also supply anime which will play throughout the event.

Ethan Enloe, a senior management major, said students are encouraged to play games and watch anime, as well as gain connections to people with similar interests.

“We want people to take pictures of them having fun using '#GeekPride,’” he said. “We want to make this as sociable, geeky and nerdy as possible.”

Always having a passion for video games and anime, Enloe said the event's creation is something that holds personal meaning.

“I don't remember a time in my life when I have not played a video game,” he said. “People often talk about sports, but if I say, ‘Hey have you played that new Final Fantasy Game?’” people don't give a welcoming response.”

The terms “geek” and “nerd” have followed Enloe throughout childhood, and while he said it is growing in acceptance, he said he has realized his interests have major popularity outside of the United States.

“In Korea, video gaming is a primetime



PHOTO BY KAYLIE HOMAN| DAILY EASTERN NEWS

Enthan Enloe, a senior management major, said he used his passion for video games to have him and his group from MGT 4850 create the event “#GeekPride.” “#GeekPride is from 10 a.m.-2:45 p.m. Saturday at 7th Street Underground.

sport,” he said. “A team of five was just awarded \$5 million for winning the ‘League

of Legends' video game world tournament. This is happening, just outside of our main-

stream culture and community.”

Enloe, along with his group members Amanda Kurpiel, Joseph Salazar, Daniel Tricoli, Matthew Boll and Aaron Williams, all senior management majors, have been working on creating and planning the event for over two months.

After coming up with the idea, group members had to create and plan all aspects of the event. This included generating sponsors, securing a location, and providing marketing.

Enloe said it was a big task, but with the inspiration from his professor of the course, Larry White, he wanted to see it through to the fullest.

“The thing I've been motivated by the most was a note written from my professor after the group gave our presentation,” he said. “It said, ‘Make it happen; make it big.’ So all four of the groups are going to come together and do just that: make it big.”

Enloe said preparing for the event is a perfect example of what he could be doing in his selected job field when he graduates next semester.

“I have done most of the things an actual project manager would do,” he said. “That's the neatest part about this. In the last two months I've had a good representation of what I might be doing for the next 20 years.”

Enloe said anyone interested should attend the event, even if a person would not consider themselves a “geek.”

“We welcome any kind of person to come,” he said. “Even if someone does not label themselves a ‘nerd,’ come and see what makes other people like us passionate.”

Megan Ivey can be reached at 581-2812 or mkivey@eiu.edu.

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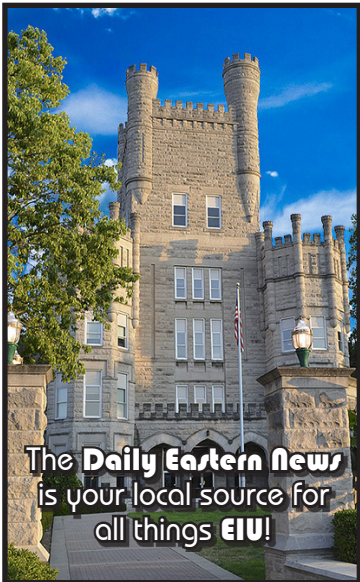
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Bunch of Hunks to play 'Free Music Friday'

By Margorie Clemente
Staff Reporter | @DEN_Verge

Five bands will be at the Top of the Roc this Friday for their "Free Music Friday" event beginning at 9 p.m.

The following bands are to take the Top of the Roc's stage: Pretty & The Useless, Victim to Victor, Bunch of Hunks, Matty White, and Rev. Robert.

Bunch of Hunks is a band famous for its covers.

From this quirky band, viewers can expect to hear a fresh take on the familiar hits many are used to jamming to, from artists like The Wombats, TLC, Maroon 5, Daft Punk, Taylor Swift and Imagine Dragons.

Bunch of Hunks have collectively adopted one of the personas of actor John C. Reilly from adult swim, Dr. Steve Brule. Drummer Blake Akers jokingly took on the persona of said character.

"We decided to be the Bunch of Hunks because we love Dr. Steve Brule so much," Akers said. "Also because the name is so fitting to us, we actually are a bunch of hunks."

While the band remains faithful to the original song, Akers claims that this playful band

cleverly utilizes their talent and good energy to incorporate their own sound into the covers.

"We spice up our covers by adding a jam band kind of feel," Akers said. "We like to extend songs by letting Korte (Blake Korte, lead vocalist) blow a solo for a while. We will also add different feels to sections of songs to spice them up."

According to Akers, Bunch of Hunks consists of a rather versatile group of young men. Akers isn't the only one who can dominate the drums.

Jesse Shelton, guitar/keys player, can also play the drums as well as Jamie Mauck, the bass player.

"We all come from an improvisation background and the other two (Mauck and Korte) are such great musicians that they fit in with our spontaneous style," he said. "With a lot of improvisation, we've never played a song the same twice."

Akers says the Hunks' appeal stems directly from their lead singer, Korte, who not only makes the crowd of lady gals swoon, but also plays the very sensual alto sax.

Needless to say, it is curious as to why the Hunks choose particular songs to cover from each band.



PHOTO SUBMITTED BY BLAKE AKERS

Five bands will be at the Top of the Roc this Friday for their "Free Music Friday" event beginning at 9 p.m. Bunch of Hunks, a band famous for its covers, will be performing.

Akers said there may not be any certain connection.

"There's not a connection to our songs," Akers said. "We just

like the Hunky guys and lady gals that write them and we play them. We like to make you dance too."

Margorie Clemente can be reached at 581-2812 or mclemente@eiu.edu.

'Birdman' flies high as smart satire

Fair warning to anybody with misconceptions about what exactly is "Birdman: Or, the Unexpected Virtue of Ignorance":

1. The film is not a sequel to "Batman," or any of "The Dark Knight" films.

2. There are no robots swooping in to save earth from some calamity caused by other robots, which, in turn, will cause the destruction of an entire city. And finally;

3. Robert Downey Jr. and the rest of the Avengers do not have a role in the film.

However, this tightly wrapped, independent film by Alejandro González Iñárritu ("Babel") morphs into a self-aware satire that pokes fun at every aspect of modern filmmaking.

From its startling opening to its tender last few moments, "Birdman" soars on creative levels across the board.

More than 20 years ago, Riggan Thompson (Michael Keaton, "Batman;" "Batman Returns"), played the iconic superhero Birdman in three mega-blockbusters.

After leaving the franchise, he has wandered through life aimlessly.

Now, in a desperate bid to get back in the spotlight, he decides to write, direct and star in an updated version of Raymond Carver's "What We Talk About When We Talk About Love."



BOB GALUSKI
EDITOR-IN-CHIEF

Propelled by voices of himself as the superhero, Thompson puts everything he has into the play, especially when

"The film sits as a dark comedy, but in the underlying tones, there is a real theme of desperation and the need to be liked."

-Bob Galuski, Editor-In-Chief

Hollywood star Mike Shiner ("The Bourne Legacy") signs on, rendering Thompson broke.

The film sits as a dark comedy, but in the underlying tones, there is a real theme of desperation and the need to be liked.

Keaton's performance and the film as a whole are Academy Award worthy, and if any of it wins, it will be the biggest piece of irony, as those kind of awards is what "Birdman" rallies against.

Stuck in the modern world where superheroes rule the sil-

ver screen, "Birdman" takes no prisoners. Actors, directors, producers and fans — they're all on the chopping block as "Birdman" takes off.

Whether it is Robert Downey Jr. as Iron Man or the producers begging Thompson's return to the feathered suit, just for a few bucks more, "Birdman" calls them all out on their effects on the modern world. Iñárritu's film is a bizarre blend of practical and impractical.

His direction jars the audience from a simple indie film into a big-picture blockbuster in the matter of seconds.

Which, in most cases, would leave the audience confused, maybe disoriented, but for "Birdman" the reasoning works extremely well.

And of course you can't talk about "Birdman" without mentioning the unique cinematography.

Emmanuel Lubezki, the film's cinematographer, gives "Birdman" one continuous long-take throughout the whole film.



Never breaking scenes up, or jumping, the film follows the characters in and around the theater they're performing and rehearsing.

A truly brilliant cinematic move, the cinematography adds to the layers of depth seen in the film.

And during this long take, we see the biggest variety of characters, acted by some of the best.

Norton's Mike is a narcissistic alcoholic, who only believes in acting to the point where he can only be aroused if it is necessary for the scene, not real life.

Straying away from his usual stoic faced, dry characters, such as his roles in "Pride and Glory" and "The Bourne Legacy," Norton gives one of his most real performances of his career.

And with Emma Stone ("The Amazing Spider-Man 2") at his side, playing Sam Thompson, Keaton's fresh out of rehab, spunky daughter-slash-assistant, their chemistry is uncontrollable.

The usually sweet, innocent Stone gives the world a twist as she steps onto the roof-

top of the theater to engage in one of the weirdest versions of Truth or Dare with Norton.

Playing an unrecognizable role is Zach Galifianakis ("The Hangover" Trilogy) as Thompson's best friend and lawyer.

As someone who has continually played the patsy in films, it was a refreshing take to see Galifianakis play the straight man to Keaton's outrageous antics as his desperation mounts.

But, really, it is Keaton who steals the show as the self-aware actor trying to bring himself out of the brink of being forgotten by a world that has moved on so far away from his early days.

A self-obsessed man who only sees one goal, the film is Keaton's most inspiring, and his character will soon join the pantheon of great roles he's already taken on, such as Batman and Beetlejuice.

Sprawling and epic, tight and succinct, "Birdman" takes the satire genre for a wild ride as it explores the dark realities of the world and price of show business.

This will by far be the film people are talking about the most come Oscar season, and for years after it has already taken flight.

Bob Galuski is a senior English major. He can be reached at 518-2812 or at rggaluski@eiu.edu.